

Watercolor Workshop at The Hyde Collection- August 2010

Suggested Supply List

By Tom Ryan

Paper:

Good quality paper 140# cold press watercolor paper (11" by 15" or larger). Brands: Winsor & Newton, Strathmore, Kilimanjaro, Fabriano, Brockingford, Arches, or Lanaquarelle. (Note: At the workshop, water color paper will be available for purchase for a nominal charge.)

Paints:

One or two transparent primary reds, yellows, or blues.

- Reds: permanent rose or deep red rose or rose madder, permanent magenta, winsor red, alizarin crimson, carmine, or red hot mama
- Yellows: aureolin, gamboge, or new gamboge, arylide hansa, winsor yellow, or transparent lemon
- Blues: colbalt, Prussian, ultramarine, or French marine, manganese, winsor blue, or peacock
- Other color will be provided

Brands: American Journey, Da Vinci, Winsor & Newton, Daniel Smith, and Holbein. Cotman and Grumbacher are student quality and acceptable

Palette:

Palette with large mixing area. A white plate or plastic coated paper plate can be used.

Brushes:

#4 round and #12 round; synthetic are the least expensive and will be fine. Be sure they are exclusively 100% watercolor only brushes!

Miscellaneous:

Cloth towel, sponge, tissues, or paper towels for water control. Large yogurt container or equivalent for water. Soft pencil and soft eraser.

Good quality watercolor paper and paints will make a huge difference in your work. Art supplies are expensive; but try to at least get good quality paper and paint.